



Zalindê Stage MAP

-  wedge
-  input channel

ZALINDÉ (x12 musiciennes)

CANAL	INSTRUMENT	MIC/DI	INSERT	OBS.
1	Fundo	SM 57		Big Micro stand
2	Fundo	SM 57		Big Micro stand
3	Dobra	HF SHURE Beta 98		Micro clip
4	Dobra	HF SHURE Beta 98		Micro clip
5	Timbal	HF SHURE Beta 98		Micro clip
6	Timbal	HF SHURE Beta 98		Micro clip
7	Congas - quinto	SM 57		Big Micro stand
8	Congas - conga	SM 57		Big Micro stand
9	Congas - tumba	SM 57		Big Micro stand
10	Caixa	HF SHURE Beta 98		Micro clip
11	Repique	HF SHURE Beta 98		Micro clip
12	Small Percussions	SM 57		Big Micro stand
13	Small Percussions	SM 57		Big Micro stand
14	Small Percussions	SM 57		Big Micro stand
15	Small Percussions	SM 57		Big Micro stand
16	Bass	Ampli 4X10' + pre-amplifier		SWR
17	Electric Guitar	ampli		Fender Hotroad
18	Acoustic Guitar	D.I.		
19	Cavaquinho	D.I.		
20	Backing vocal	SM 58		Big Micro stand
21	Backing vocal	SM 58		Big Micro stand
22	Backing vocal	SM 58		Big Micro stand
23	Backing vocal	SM 58		Big Micro stand
24	Vocal LEAD	HF BETA58 / SM58		Big Micro stand
25	Guitar ampli	SM 58		Micro stand

Backline needs :

**3 congas (quinto, conga, tumba) + 3 congas stands
5 snare stands + 1 small table for the small percussions
2 extra small platform on stage for musicians and Drums**